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PICTURES

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AT

HAMPTON COURT PALACE

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LONDON: WALTER BOURKE

REPRODUCTIONS

OF SIXTY OF THE MOST INTERESTING
OF THE PICTURES IN

HIS MAJESTY'S COLLECTION

AT

Hampton Court Palace

FROM PHOTOGRAPHS BY

WALTER L. BOURKE, M.Inst.C.E.,
F.R.P.S.

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LONDON:
WALTER L. BOURKE
1909

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KING'S GUARD CHAMBER

F. ZUCCHERO

Queen Elizabeth's Giant Porter

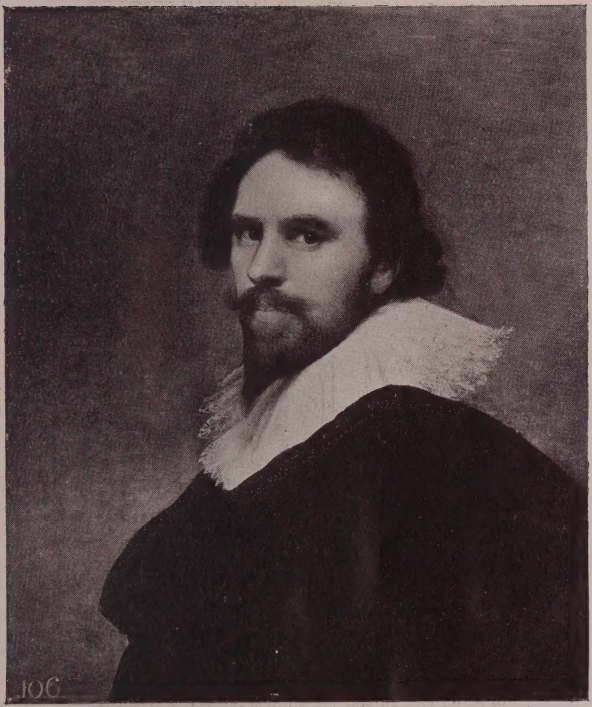
Le concierge géant de la reine Élisabeth

Der riesenhafte Pförtner der Königin Elisabeth

KNELLER

The Duchess of St. Albans *La duchesse de St. Albans*
Die Herzogin von St. Albans

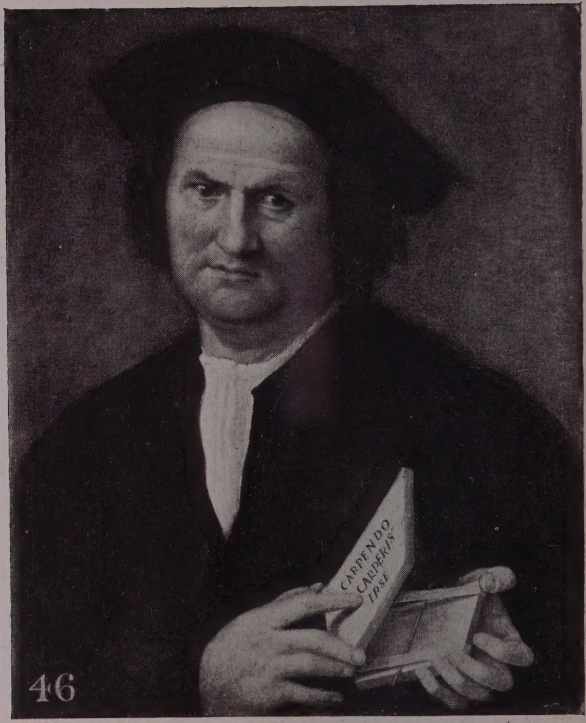
MYTENS



Portrait of the Artist *Portrait du peintre*

Bildniss des Künstlers

ITALIAN SCHOOL



Portrait of a Man *Portrait d'homme*

Bildniss eines Mannes

MARCO D'OGGIONNO (AFTER L. DA VINCI)

Infant Christ and S. John *L'Enfant Jésus et St. Jean*
Das Kind Jesus und der hl. Johannes

JACOB DE BRAY

Jacob de Bray and his family *Jacob de Bray et sa famille*
Jacob de Bray und seine Familie

Esther fainting before Ahasuerus — *L'évanouissement d'Esther*
Esther ohnmächtig bevor Ahasveros

Lady playing on the Virginals *Une dame au clavecin*
Eine Dame am Spinett

The Nine Muses in Olympus

Die neun olympischen Musen

Les neuf Muses

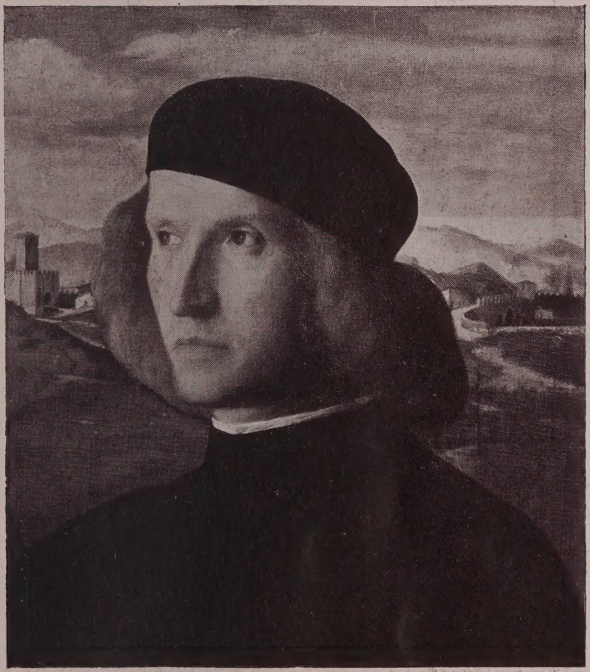
The Good Samaritan

Der barmherzige Samaritan

Le bon Samaritain

KING'S AUDIENCE CHAMBER

MARCO BASAITI (?)

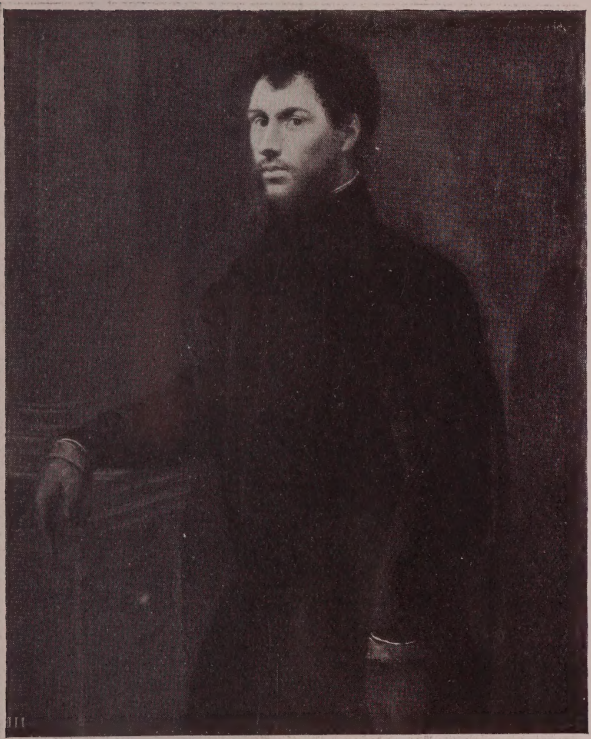


Portrait of a Man *Portrait d'homme*

Bildniss eines Mannes

GIORGIONE

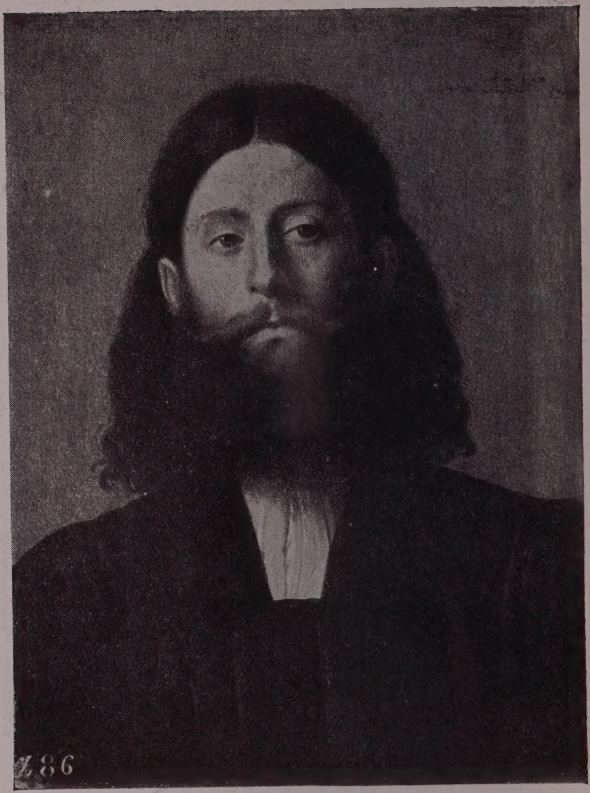
A Shepherd with a Pipe — *Le berger à la flûte*
Der Hirte mit seiner Flöte



Portrait of a Gentleman *Portrait d'homme*

Bildniss eines Herrn

LORENZO LOTTO



Portrait of a Gentleman *Portrait d'homme*

Bildniss eines Herrn

Madonna and Child with SS. John and Catherine

La Vierge et l'Enfant Jésus avec St. Jean et Ste. Catherine

Die heilige Jungfrau und das Kind Jesus mit dem heiligen Johannes und der heiligen Katerina

Holy Family *Sainte Famille* *Die heilige Familie*

A Concert *Le concert* *Das Concert*

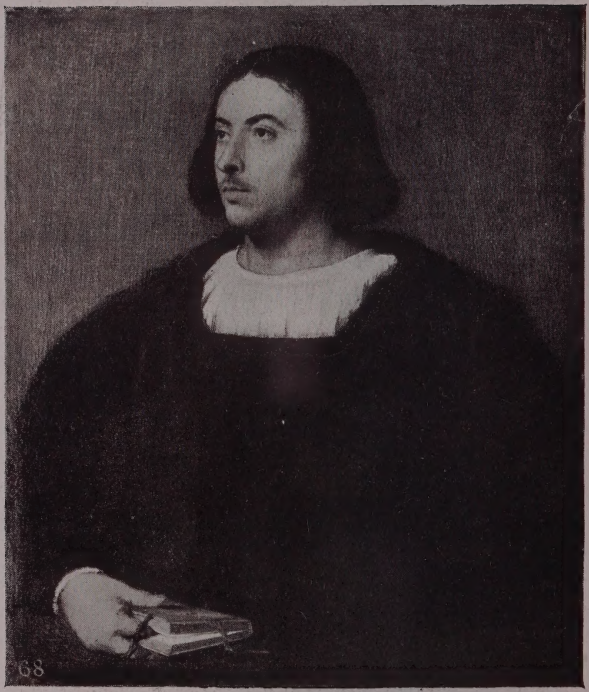
The Shepherds' Offerings

Die Anbetung der Hirten

L'adoration des bergers

Portrait of Andrea Odoni

TITIAN



Portrait of Alessandro de' Medici

Portrait d'Alexandre de Médicis

The Expulsion of Heresy

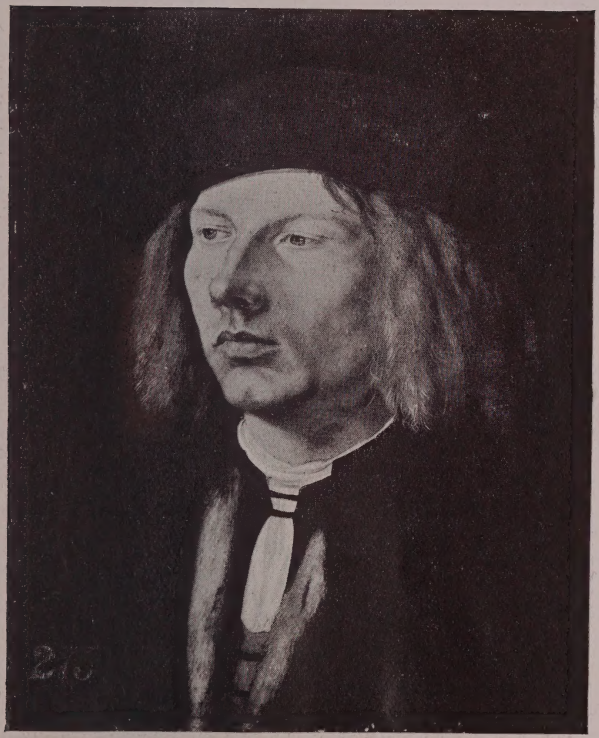
Die Vertreibung der Ketzerei

L'expulsion de la hérésie

The Judgment of Midas — *Le jugement de Midas*

Die Urteil des Midas

ALBRECHT DÜRER

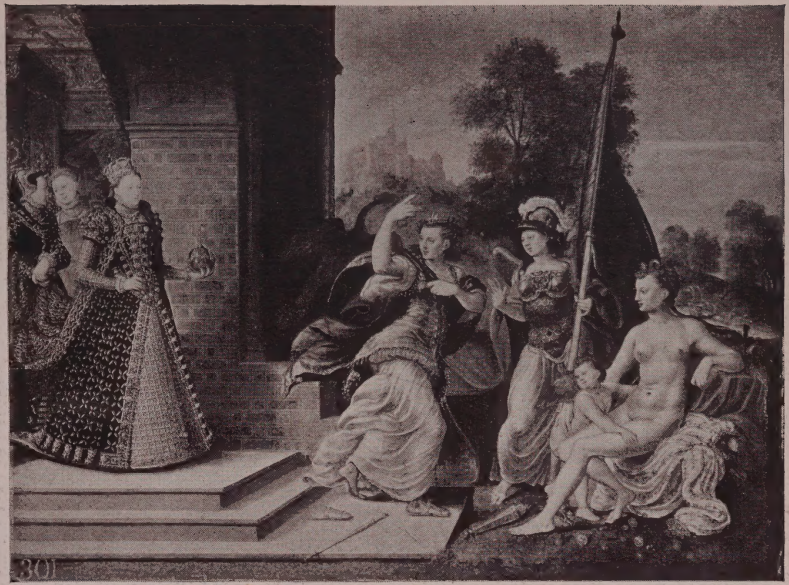


Portrait of a Young Man *Portrait de jeune homme*
Bildniss eines jungen Mannes

Three Children of Christian II. of Denmark

Les trois enfants de Christian II. de Danemark

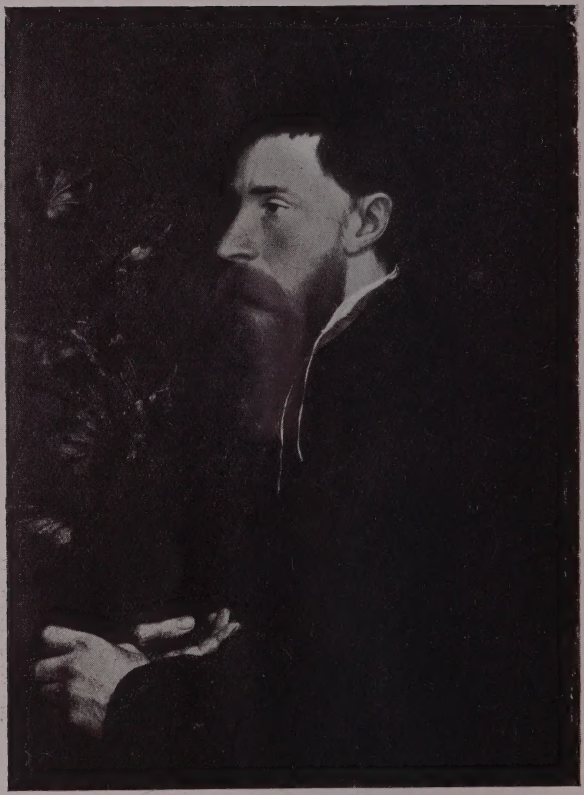
Drei Kinder Christian von Dänemark



Allegorical Picture of Queen Elizabeth

Tableau allégorique de la reine Elisabeth

Alligorisches Bild der Königin Elisabeth



John Reskemeer

JOST VAN CLEFF (?)

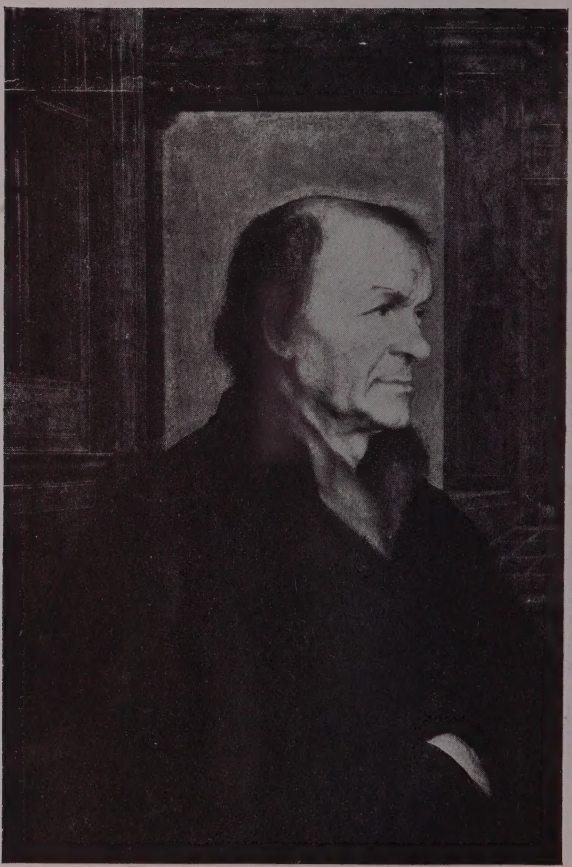
Portrait of Henry VIII

Christ appearing to the Magdalene *Apparition de Jésus à la Madeleine*
Christus erscheint Magdalena

MABUSE

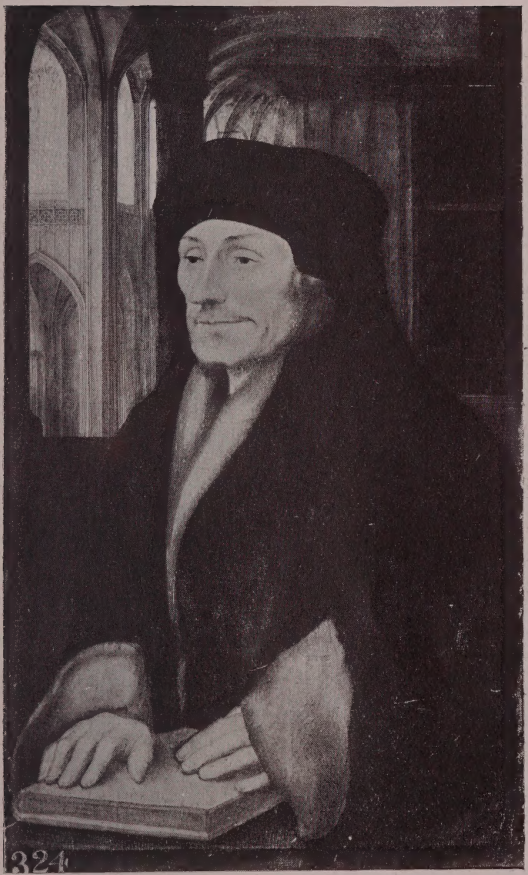
Eleanor of Spain *Eléonore d'Espagne*

Elinora von Spanien



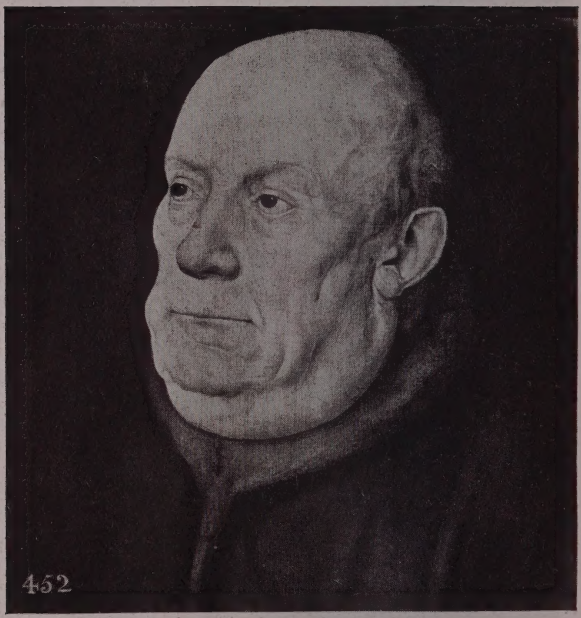
Portrait of Froben

HOLBEIN (?)



Desiderius Erasmus — *Portrait d'Érasme*

JAN VAN EYCK



George van de Poele

KING'S WRITING CLOSET

VAN DYCK

Margaret Lemon

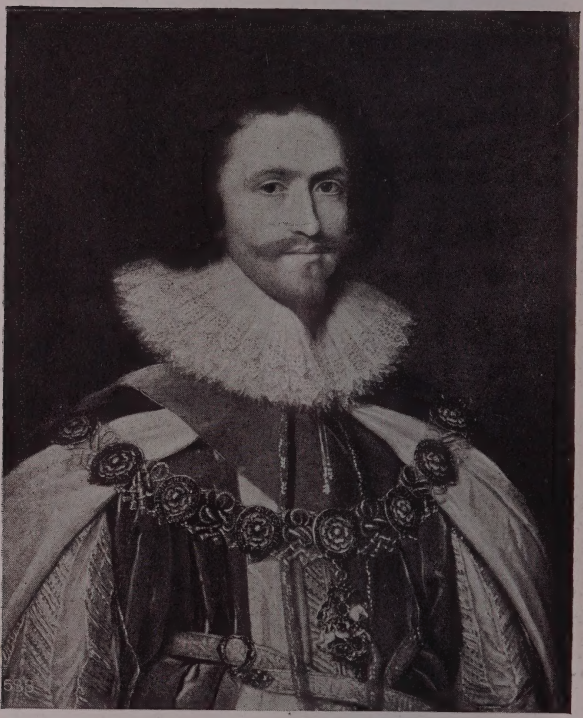
SCHOOL OF CLOUET OR GUILLIM STRETES

The Earl of Surrey *Le comte de Surrey*
Der Graf von Surrey

Queen Elizabeth (?) in Fancy Dress — *Le reine Elisabeth en costume bizarre* — *Königin Elisabeth in Masken Costüm*

QUEEN MARY'S CLOSET.

CORNELIUS JANSEN VAN CUELEN



The Duke of Buckingham *Le duc de Buckingham*
Der Herzog von Buckingham

VAN DYCK

Cupid and Psyche *L'Amour et Psyché*
Liebe und Psyche

The Laughing Boy *Le garçon riant*
Der Lächelnde Knabe

QUEEN ANNE'S BEDROOM

GIOVANNI LUTERI DOSSO DOSSI

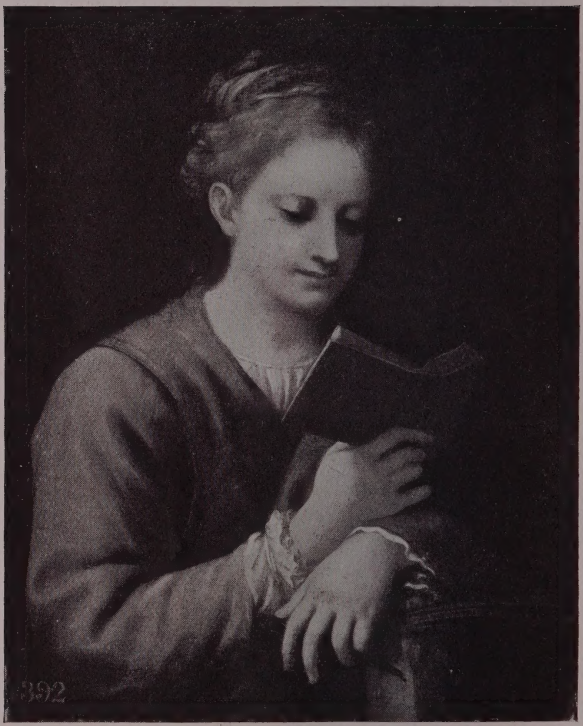
***Holy Family** with S. Elizabeth* *Sainte Famille avec Ste. Elisabeth*
Die heilige Familie mit der heiligen Elisabeth

Portrait of an Italian Lady *Portrait de dame italienne*
Bildniss einer italienischen Dame

GIANPETRINO (?)

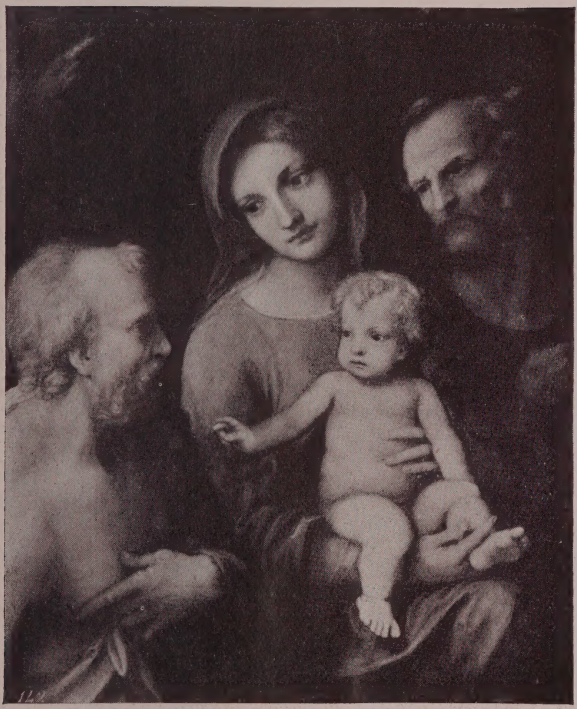
Saint Catherine *Sainte Catherine*
Die heilige Katerina

ANTONIO ALLEGRI DA CORREGGIO



St. Catherine reading. *Ste. Catherine lisant*
Die heilige Katerina lesend

ANTONIO ALLEGRI DA CORREGGIO



Holy Family with S. James *Sainte Famille avec St. Jacques*
Die heilige Familie mit dem heiligen Jakob

Henry VIII. and his Family *Henri VIII. et sa famille*
Heinrich der Achte und seine familie

MIEREVELT

Prince Rupert

PUBLIC DINING ROOM

VANSOMER

Anne of Denmark

L. DA HERE (?)

The Earl of Essex hunting — *Le comte d'Essex à la chasse*
Der Graf von Essex auf der Jagd

PRINCE OF WALES' PRESENCE CHAMBER

VANSOMER

James I.

REMBRANDT (?)

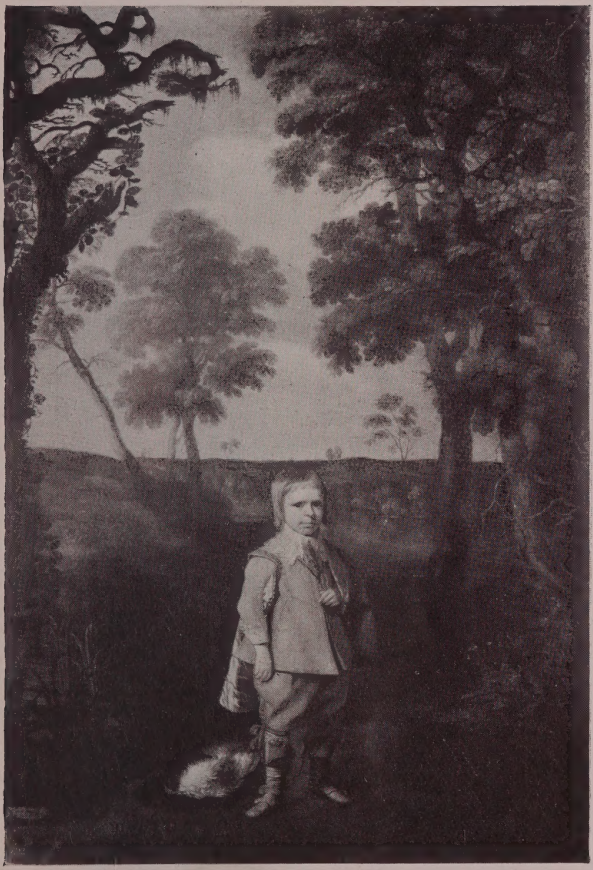
Portrait of a Jewish Lady *Portrait de dame juive*
Bildniss einer jüdischen Dame

REMBRANDT

Head of a Jewish Rabbi — *Tête d'un Rabbin*
Kopf eines jüdischen Rabbiners

Adam and Eve

Musicians *Les musiciens* *Die Musiker*



Sir Jeffrey Hudson

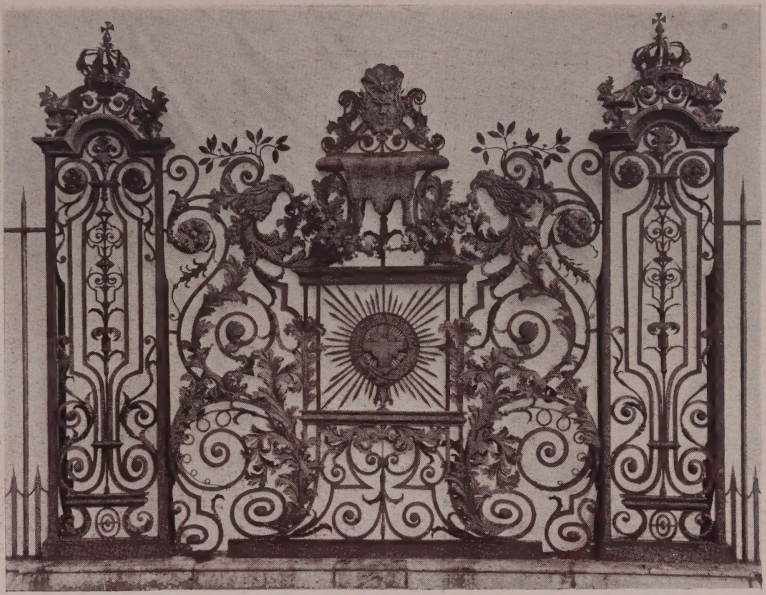
SCHOOL OF HOLBEIN

Portrait of Edward VI.

Triumph of Julius Cæsar *Triomphe de Jules César*
Sieg von Julius Cesar

Tapestry: Sacrifice of Abraham *Tapissierie: Sacrifice d'Abraham*

Tapete: Das Opfer Abrahams



Wrought Iron Screen — *Grille en fer forgé* — *Der eisene Schirm*

Photographs of the

PICTURES, TAPESTRIES, AND PARTS OF THE PALACE

Are sold in the Communication Gallery and in the Great Hall.

They may also be obtained by post from Mr. Walter Bourke, Moneycrower, Maidenhead, at prices shown on opposite page.

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A LIST OF THE

PICTURES AND TAPESTRIES

IN HAMPTON COURT PALACE

Of which Photographs by Mr. Walter Bourke can now be had.

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E— 20″	„	13	0
*F— 6″	Photogravures	1	0
G— 6″	Prints in Colour (mounted)	1	6
H— 20″	„ „	7	6
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The Story of Abraham (Tapestries), set of 8 Collotypes		6	0

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PICTURES.

Artist.	*Catalogue No.*	*Subject.*
ALLORI, ANGELO (BRONZINO)	70 A ...	Lady in a Green Dress.
ANGLO-FLEMISH SCHOOL ...	346 A ...	Queen Elizabeth, so called (?) in a fanciful dress.
BASAITI, MARCO (?)	110 A ...	Portrait of a Man.
BASSANO, JACOPO	79 A ...	The Good Samaritan.
BLYENBERG, A.	442 A ...	Diego Sarmiento de Acuna, Count Gondomar, Spanish Ambassador in England, 1613–1622.
BONIFAZIO II.	142 A D ...	Christ and the Woman of Samaria.
BONIFAZIO DEL PITATI ...	95 A ...	Diana and Nymphs surprised by Actæon.
„ „ ...	151 A D ...	The Shepherds' Offerings.

Artist.	*Catalogue No.*	*Subject.*
BORDONE, P. (?)	190 A ...	Portrait of an Italian Lawyer.
BRAY, JACOB DE	66 A D ...	Cleopatra dissolving a Pearl in a Glass of Wine; Portraits of Jacob de Bray and his Family.
CEULEN, CORNELIUS JANSEN VAN	351 A F ...	George Villiers, first Duke of Buckingham, K.G.
CLEEF, JOST VAN (?)... ...	269 A D F...	Portrait of Henry VIII., A.D. 1536.
CLOUET, JEAN (JANET) ...	322 A ...	Claude D'Urfé, Seigneur de Chateauneuf.
„ (?) SCHOOL OF ...	264 A ...	Francis I. of France.
„ SCHOOL OF, OR G. STRETES	331 A D G H	Henry Howard, Earl of Surrey, beheaded 1577.
CORREGGIO, ANT. ALLEGRI DA	431 A D ...	Holy Family with St. James.
„ „ „	430 A D ...	St. Catherine reading.
CORNELISZ, L....	278 A ...	A Lady of the time of Henry VIII.
COSTA, LORENZO	120 A ...	Portrait of a Lady.
„ SCHOOL OF	423 A ...	A Female Saint with a Cross.
DANCKERS	910 A ...	View of the old east front of Hampton Court as finished by Henry VIII., showing the Avenues and Canal made by Charles II. in 1665.
DOSSO DOSSI (GIOVANNI LUTERI)	81 A ...	Portrait of a Gentleman.
„ „ „	421 A D ...	Holy Family with St. Elizabeth.
„ „ (?) „	60 A D ...	Head of a Man.
DOU, G....	323 A ...	An Old Woman with a Book, asleep.
DÜRER, ALBRECHT	247 A ...	Portrait of a Young Man.
DUTCH SCHOOL	443 A ...	Christian, son of Henry, Duke of Brunswick.
ENGLISH SCHOOL	450 A ...	Embarkation of Henry VIII. from Dover on May 31, 1520, to meet Francis I., at the Field of the Cloth of Gold.
„ „	453 A ...	Meeting of Henry VIII. and Francis I. at the Field of the Cloth of Gold, in 1520.
„ „	452 A ...	Meeting of Henry VIII. and Maximilian I.
„ „	811 A ...	The Battle of Spours, 1513.
„ „	894 A ...	Portrait of Sir Christopher Wren.
FELTRE, MORTO DA (?) ...	148 A ...	A Concert.
FLEMISH SCHOOL	371 A F ...	Face at a Window.
FRANCIA, F.	394 A D ...	St. John Baptizing Christ.
„ (SCHOOL OF) ...	399 A ...	St. Sebastian pierced with Arrows.
FRENCH SCHOOL (?)... ...	256 A ...	Portrait of Henry VIII.
GENTILESCHI, ARTEMISIA ...	320 A ...	Artemisia Gentileschi at her Easel Painting.

Artist.	*Catalogue No.*	*Subject.*
GIANPETRINO (?)	429 A ...	St. Catherine with Palm and Wheel.
GIORGIONE	113 A D H...	A Shepherd with a Pipe.
GIOVANE, JACOPO PALMA ...	164 A ...	The Expulsion of Heresy.
HANNEMAN, A.	43 A ...	Portrait of Peter Oliver, Miniature Painter.
„	893 A ...	Mary, Princess of Orange, Charles II.'s sister, daughter of Charles I., and Mother of William III.
HEERE, L. DA...	250 A F ...	Allegorical Picture of Queen Elizabeth.
„ „ (?)...	509 A ...	Henry, Prince of Wales, and Robert Devereux, third Earl of Essex, hunting.
HEMSKERCK, E.	682 A ...	Quakers' Meeting.
HOLBEIN	265 A ...	John Reskemeer of Cornwall.
„	272 A ...	Jesus Christ appearing to Mary Magdalene: "Noli me Tangere."
„	280 A ...	Portrait of Froben, Erasmus's Printer.
„ (?)	284 A ...	Desiderius Erasmus, with his Hands on a Book.
„ SCHOOL OF... ...	445 A D ...	Henry VIII. and his Family.
„ „ „	445A A ...	„ „ central portion only.
„ „ „	890 A ...	Portrait of Edward VI.
HOOCH, PETER DE	573 A ...	Musicians.
ITALIAN SCHOOL	63 A ...	Portrait of a Man with a Tablet.
„ „ „	111 A ...	Supposed Portrait of Raphael.
JUSTUS OF GHENT (?) ...	152 A ...	Portrait of Guidobaldo D'Este.
KNELLER	26 A D ...	Lady Diana de Vere, Duchess of St. Albans.
LELY	202 A G ...	Lady Bellasys in the character of St. Catherine.
„	206 A G ...	Princess Mary as Diana.
„	217 A F ...	Frances Stewart, Duchess of Richmond.
„	220 A ...	Henrietta Boyle, Countess of Rochester.
„	222 A ...	Mrs. Middleton.
„	225 A ...	Frances Brooke, afterwards Lady Whitmore.
„	227 A ...	Elizabeth, Countess of Northumberland.
„	228 A ...	Countess of Falmouth.
„	230 A ...	Elizabeth Brooke, Lady Denham.
„	231 A ...	Barbara, Duchess of Cleveland, as Minerva.
„	233 A ...	Anne, Countess of Sunderland.
„	234 A G ...	Miss Hamilton, Countess de Grammont.
LICINIO, BERNARDINO (DA PORDENONE)	96 A ...	Family Group.

Artist.	*Catalogue No.*	*Subject.*
LICINIO, BERNARDINO (DA PORDENONE)	71 A ...	Lady Playing on the Virginals.
LOTTO, LORENZO	153 A D ...	Portrait of Andrea Odoni of Venice.
" "	115 A ...	Portrait of a Gentleman.
LUINI, BERNARDINO... ...	61 A ...	A Woman with Flowers.
MABUSE, JEAN GOSSAERT ...	248 A F ...	Three Children of Christian II. of Denmark.
" " ...	547 A ...	Adam and Eve in the Garden of Eden.
" " (?)...	276 A ...	Eleanor of Spain, wife of Francis I.
MANTEGNA, ANDREA ...	881–889 B D	Triumph of Julius Cæsar.
MELDOLLA, ANDREA (SCHIAVONE)...	187 A ...	The Judgment of Midas.
MEMLING (SCHOOL OF) ...	246 A ...	Head of a Man in an Oval.
MICHAEL ANGELO (after) ...	601 A D ...	Ganymede carried to Heaven.
MIEREVELT	447 A D ...	Prince Rupert when a Boy.
MOLENAER, J. M. (F. HALS ?)	365 A F ...	A Laughing Boy.
MORO, SIR ANTONIO (?) ...	313 A ...	Philip II. of Spain.
MYTENS, D.	48 A F ...	Portrait of Mytens the Painter.
"	583 A ...	Sir Jeffrey Hudson.
NOGARI	776 A D ...	Old Woman warming her Hands with Charcoal.
OGGIONNO, MARCO D' (after LEONARDO DA VINCI)	64 A ...	Infant Christ caressing St. John.
PADOVANINI (?) (after TITIAN)	919 A D ...	Diana.
PALMA VECCHIO	116 A ...	Madonna and Child with St. John the Baptist and St. Catherine.
" "	147 A ...	Head of a Woman, a "Sibyl."
PARMIGIANO	427 A ...	Portrait of an Italian Lady.
PORDENONE (?)	34 A ...	Portrait of a Man with a Red Girdle.
POT, HENRY	354 A ...	A Startling Introduction.
POURBUS, F.	626 A ...	Henry IV. of France.
REMBRANDT	544 A D F...	Head of an old Jewish Rabbi.
" (?)	543 A ...	Portrait of a Jewish Lady.
RIBERA (SPAGNOLETTO) ...	856 A ...	Duns Scotus (?) writing.
RUSSEL, THEODORE (after LELY)	232 A ...	Lord and Lady Cornbury.
SAVOLDO	144 A ...	Holy Family, with two Donors.
STREATER, R.	810 A D ...	View of Boscobel House and Surroundings.
STRETES, GUILLIM (see CLOUET)	331 ...	
SWABIAN SCHOOL (?)... ...	257 A F ...	An old Man and his Wife.
TINTORETTO	55 A ...	Portrait of a Knight of Malta.
"	69 A D ...	Esther fainting before Ahasuerus.
"	77 A D ...	The Nine Muses in Olympus.
"	114 A ...	Portrait of a Gentleman.
TITIAN	154 A D F...	Portrait of Alessandro de Medici (?).
" (after)	76 A ...	Holy Family

Artist.	*Catalogue No.*	*Subject.*
VAN BASSEN	310 A ...	Charles I. and his Queen dining in public.
VANDYCK	303 A ...	Margaret Lemon, Vandyck's Mistress.
,, ...	352 A D ...	Cupid and Psyche.
VANDEVELDE, WILLEM ...	778 A ...	Sea Piece—A Calm.
VAN EYCK, JAN	287 A ...	George van de Paele (Canon of St. Donatian, Bruges).
VAN LEEMPUT (after Holbein)	271 A D ...	Henry VIII. and Jane Seymour; Henry VII. and Elizabeth of York.
VANSOMER, PAUL	505 A ...	Anne of Denmark, Queen of James I.
,, ,, ...	511 A ...	James I. in his Robes; Whitehall behind.
VELAZQUEZ, DIEGO DE SILVA	84 A ...	Philip IV. King of Spain.
,, ,, ,,	88 A ...	Elizabeth de Bourbon, Daughter of Henry IV., King of France, and Queen of Philip IV., King of Spain.
ZUCCHERO, F.	14 A ...	Queen Elizabeth's Giant Porter.
,, ...	552 A ...	Calumny—An Allegory.

Photographs of other Pictures will be added from time to time.

TAPESTRIES.

In the Queen's Gallery.

History of Alexander

From the designs of Charles Le Brun.

381 B Alexander's Triumphal Entry into Babylon in 331 B.C.
382 B The Last Fight of Porus, King of India, in 326 B.C.
383 B Alexander with his Horse Bucephalus.
384 B Alexander and Diogenes.
385 B Alexander meeting the Chaldean Prophets as he enters Babylon.
386 B The Battle of the Granicus.
387 B Alexander entering the Tent of Darius's Wife.

In the Public Dining-Room and Cartoon Gallery.

Brussels Tapestry, after Raphael's Cartoons.

481 B The Stoning of St. Stephen.
493 B The Conversion of St. Paul.
841 B St. Paul and St. Barnabas at Lystra—The Priests offering Sacrifices to them.
842 B The Death of Ananias.
843 B Sergius Paulus, Roman Proconsul, converted by the Miracle of St. Paul (Elymas the Sorcerer struck with Blindness).
844 B St. Peter and St. John at the Beautiful Gate.
845 B Christ delivering the Keys of the Church to St. Peter.
846 B St. Paul Preaching at Athens.
847 B The Miraculous Draught of Fishes.

In the Great Hall.

The Story of Abraham.

Made at Brussels, after designs by Bernard van Orley.

1001 B J The Departure of Abraham.
1002 B J Birth and Circumcision of Isaac; Expulsion of Hagar.
1003 B J Oath and Departure of Eliezer.
1004 B J Return of Sarah.
1005 B J God appears to Abraham and promises him a Son.
1006 B J Buying of the Fields of Ephron.
1007 B J Separation of Abraham and Lot.
1008 B J The Sacrifice of Isaac.

In the Great Hall, under the Minstrel Gallery.

1009 B "The Triumph of Fate" (a replica of No. 1031).
1010 B "The Storye of Hercules."

In the Great Hall, on the Minstrel Gallery.

—— A "Five small pieces—Coats of Arms.

In the Great Watching Chamber.

1030 B Unknown Historical Subject.

"Ye Storye of ye Thre Fatall Ladyes of Destenye."

1031 B "Ye Triumph of Fate over Chastity."
1032 B "Ye Triumph of Renown over Fate."
1033 B "Ye Triumph of Time over Fame."

"Ye Story of ye Seaven Deadlie Synnes."

1034 B
1035 B
1036 B

In the Horn Room.

The Story of Æneas and Dido.

Flemish Tapestry.

1041 B Neptune stilling the Storm, &c.
1042 B Sergestus and Cloanthus before Dido, &c.
1043 B Æneas relating his adventures to Dido.
1044 B Mercury descending from the Clouds, &c.
1045 B Æneas taking leave of Dido, &c.

1046 B Old Flemish Piece.

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SOME of the more important Photographic work which has been done by Mr. BOURKE includes the following :—

His Majesty's Collection of Miniatures at Windsor Castle.

The Pictures, Tapestries and other Works of Art in His Majesty's Collection at Hampton Court Palace, and numerous interesting portions of the Royal Palace itself.

The Bridgewater Collection at Bridgewater House, London.

The Collection of Portraits by Reynolds, Gainsborough, Romney, Lawrence, Hoppner and others in the Provost's Lodge at Eton College.

Certain pictures in the Collection of His Grace The Duke of Westminster.